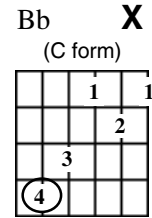
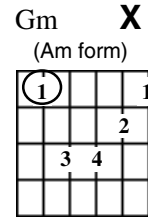
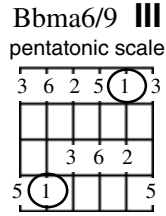
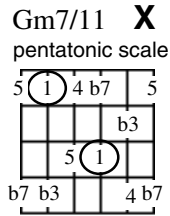
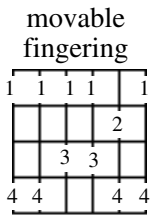


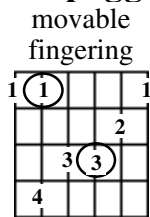
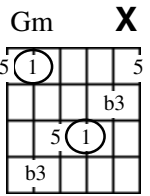
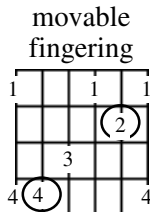
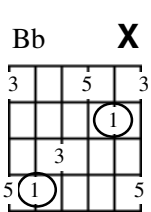
Pentatonic Scale and Triad Exercises

Pentatonic Scale Fingering 4 - Alternate Picking

Tonic Chords



Fingering 4 Triad Arpeggio Subsets - Economy Picking

Pentatonic Scale And Triad Exercises
Fingering 4 (page 2)

Pentatonic Scale Fingering 4 With Chromatics

Gm7/11 IX

1	1	1	1
2		1	
3	2		
4		3	3
		4	
			4

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

1 4 1 2 3 1 2 1 3 4 1 3 4 3 1 4 3 1 2 1 3 2 1 4 1

T 4/4

A 4/4

B 10 13 10 11 12 10 12 11 13 14 10 13 15 13 10 14 13 11 12 10 12 11 10 13 10

Bbma6/9 IX
ascending

			1
1	1	1	1
2		2	
3	3		
4		4	3

Bbma6/9 X
descending

	1	1	1
	2		2
	3	3	
	4		4 3
			4

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

4 1 2 3 1 3 2 4 1 1 4 1 4 4 2 3 2 1 3 2 1 4

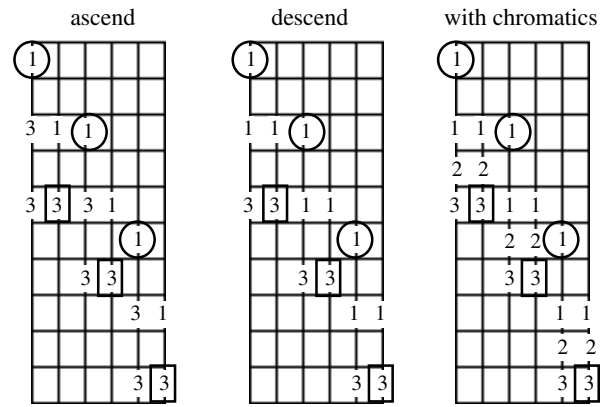
T 4/4

A 4/4

B 13 10 11 12 10 12 11 13 9 10 13 10 14 13 11 12 11 10 12 11 10 13

Pentatonic Scale And Triad Exercises
Fingering 4 (page 3)

Pentatonic Scale Fingering 4 - Wide Range



These diagrams are movable.
Squares indicate minor 7/11 pentatonic tone centers.
Circles indicate major 6/9 pentatonic tone centers.

without chromatics

with chromatics