

Combined Fretting and Muting

Mute each open string chord with the finger that frets the note that follows.
Pluck the bass notes with the thumb and the remaining notes with the fingers.

Swing Eighths

E7

fingers: 0 3 1 3 1 3 1 3 0 3 1 3 1 3 1 3

T 4/4

A 4/4

B 0 4 2 4 2 4 0 4 2 4 4 2 4

A7 E7

0 3 1 3 1 3 1 3 0 3 1 3 1 3 1 3

T 4/4

A 4/4

B 0 4 2 4 2 4 0 4 2 4 2 4 2 4

B7 C B7 1. E7 B7

2 3 0 2 0 2 3 0 2 3 0 0 3 1 3 1 0 1 2

T 4/4

A 4/4

B 2 3 0 2 0 3 0 2 0 0 3 1 3 1 0 1 2

2. E7 A7 B7 Fma13#11 E7

0 3 0 1 2 3 2

T 4/4

A 4/4

B 0 4 0 1 2 3 2